RA IN THE MULTILEvel, multi-CULTURAL ABE CLASSROOM

3rd Annual Metacognition & Mindfulness Conference
Renton Technical College, March 10th ~ 11th, 2017
Multilevel (2~6) Contextualized Learning

Anchor teaching in the diverse life context of students
Encourage students to learn from each other and write about their experiences
Scaffold experience from individual to individual across lines of personal experience
Green river college annual one-book

Images link to GRC Libguides

2011~2012
2012~2013
2013~2014
2014~2015
2015~2016
2016~2017
Creating a safe space for a community...

We the People,

in order to establish justice, promote general welfare and secure the blessings of liberty to ourselves, do establish this Constitution. We therefore agree to:

1. Honor freedom of expression
2. Be on time (punctual)
3. Be respectful and friendly
4. Try hard to use English
5. Help each other
6. Practice “tough love”
7. Keep cell phone use relevant
8. Speak up if we disagree
9. Always do our best!
10. Never give up!
11. Always do your own work. (Added 1/5/2017)

Safe Zone Designation

Class Norms
...AND MAKING MISTAKES (LED BY THE TEACHER)!
TTTT (Talking to the Text)

Circle new or unfamiliar words

Underline key phrases

Predict, Visualize, Connect,

Ask questions
Between me and the other world there is ever an unasked question: unasked by some through feelings of delicacy, by others through the difficulty of rightly framing it. All, nevertheless, flutter round it. They approach me in a half-hesitant sort of way, eye me curiously or compassionately, and then, instead of saying it directly, How does it feel to be a problem? they say, I know an excellent colored man in my town; or, I fought at Mechanicville; or, Do not these Southern outrages make your blood boil? At these I smile, or am interested, or reduce the boiling to a simmer, as the occasion may require. To the real question, How does it feel to be a problem? I answer seldom a word.

—W.E.B. Du Bois, _The Souls of Black Folk_
Building community and vocabulary

Designated Typist + Quizlet = Fast, Efficient Crowd-Sourcing!
Computer literacy and online tools
## Extracurricular Activities

1. **Join a GRC Club for 25 Extra Credit Points**
   - 25 pts

2. **Extra Credit Assignment: Brown Bag Discussion with Professor Itai Jefferies (Sociology)**
   - Oct 7, 2016 | 25 pts

3. **Extra Credit Assignment: "Philosophy Talk" on Voting**
   - Oct 23, 2016 | 25 pts

4. **Extra Credit Assignment: Brown Bag Discussion with Marwa Almusawi (ODEI)**
   - Oct 28, 2016 | 25 pts

5. **Extra Credit Assignment: CANCELED! (Brown Bag Discussion Panel by Arab Americans: Who Are We?)**
   - Nov 18, 2016 | 25 pts

6. **Alternate Extra Credit Assignment: Movie Review "PAPERS: Stories of Undocumented Youth"**
   - Nov 18, 2016 | 25 pts

7. **Extra Credit Assignment: Write a Movie Review of "Growing Up Trans"**
   - 25 pts
**Modified) Frayer Models**

- **Main Theme**
- **What I can relate to/what it makes me think of**
- **Evidence of main theme**
- **My Golden Line**
Let's try it!

Sade and four of his twenty-something friends are at a bohemian café almost underneath the Verrazzano-Narrows Bridge in Brooklyn. It's late, but the summer heat is strong and burns in the air. They sit on the sidewalk in a circle, water pipes bubbling between their white plastic chairs.

Sade is upset. He recently found out that his close friend of almost four years was an undercover police detective sent to spy on him, his friends, and his community. Even the guy's name, Kamal Paasha, was fake, which particularly infuriated the twenty-four-year-old Palestinian American. After appearing as a surprise witness at a recent terrorism trial in Brooklyn, Paasha vanished. That's when Sade discovered the truth.

"I was very hurt," he says. "Was it friendship, or was he doing his job? He takes a puff from his water pipe. "I feel betrayed." The smoke comes out thick and smells like apples. "How could I not have seen this? The guy had three bank accounts! He was always asking for a receipt wherever we went. He had an empty apartment in a tenement, a TV, and a mattress. No Sade, no wardrobe." He shakes his head. "We were stupid not to figure it out."

"You have to know the family," Sade says. He points to those around...
Think-Write-Pair-Share

- **Think**: About the prompt, your thoughts, opinion, confusions
- **Write**: Down your thoughts, make notes to capture your ideas, find a partner, share your thinking, clarify your confusions
- **Pair**: With the class what you learned, write down what's discussed, evidences, examples
- **Share**: Write down what's discussed, evidences, examples
Let’s try it!

Guided Peer Discussion: Think-Pair-Share Template with Sentence Frames

Question/Topic: ___________________________

Name: ___________________________________ Date: ______

<table>
<thead>
<tr>
<th>My Ideas</th>
<th>My Partner’s Ideas</th>
<th>What We Are Sharing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Write down your thoughts on the question or topic.</td>
<td>Listen to your partner and write down their ideas on the question or topic.</td>
<td>Talk with your partner and decide what you would both like to share with the class.</td>
</tr>
</tbody>
</table>

I think ________________________________

My partner thinks ________________________

We both think __________________________

This is important because __________________

My partner also believes __________________

An important idea we want to share with the class is __________________
Where I'm From

I am from loblolly pines,
From Cosmos and carbon tetrachloride.
I am from the dirt under the blacktop.
(Black, glimmering, it started like this.)
I am from the Georgia hills, the Dutch elm whose long, good shape I remember as if they were my own.

I'm from fade and eyeglasses,
From imagination and Albatross.
I'm from the mushroom and the passover,
From pick-up and pipe down,
From the chewed-up yn wall with a rotten all bomb.
And ten verses I can say myself.

I'm from Arwuran and Billie's Branch,
Fired zoca and wrong coffee.
From the finger my grandmother lost to the sniper.
To the eye my father shot to keep his sight.

Under my feet was a chassis box spilling old photographs,
A side of box face to dirt beneath my dreams.
I am from those memories — snapped before I huddled — tied fast
From the family tree.

George Ella Lyon
LE’t’s try it!

“Where I am From” Poem Template

Name: ________________ Home City: __________ Home Country: __________

Inspired by “Where I am From,” by George Ella Lyon

I am from __________________ (an ordinary item in your home)
from __________________ and __________________ (normal items in your home)
from __________________ (description of your home)
I am from the _________________________ (a sensory detail, a smell, taste or feel)
______________________________ (a plant and a tree that was near your home)
I am from the __________________, __________________ (a plant and a tree that was near your home)

Whose long gone limbs I remember
if they were my own.
Sample “Where I’m From” rewrites

Ekram (Level 2): Where I'm From
Yesenia (Level 3): Where I'm From
AJ (Level 4): Where I'm From
Holly (Level 5): Where I'm From
Tram (Level 6): Where I'm From
Where I'm From Mural
ABC Brainstorm: Door Prizes!

Find 25 takeaways!
Thank you for your attention!

Questions or comments?